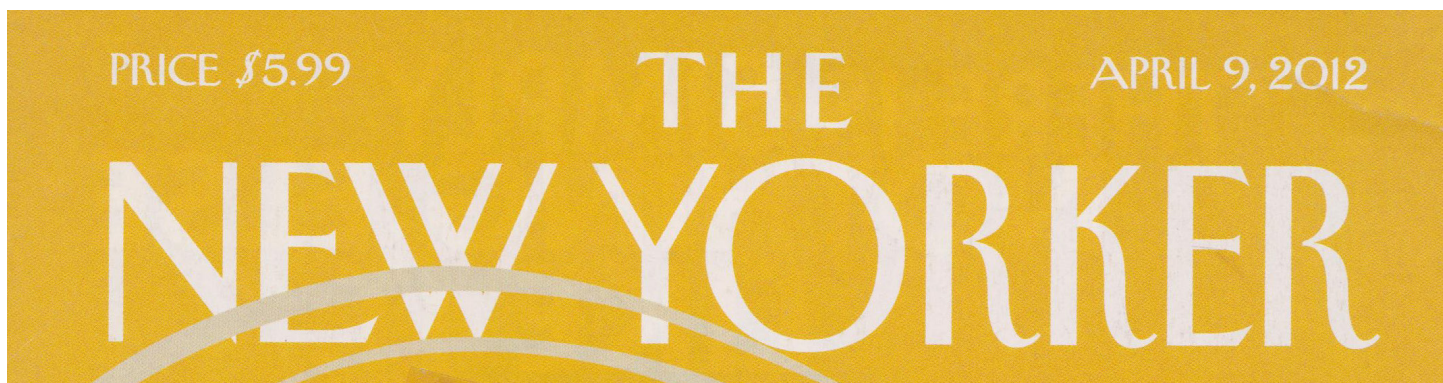


Thomas Schütte: *New Work*



**THOMAS SCHÜTTE**

The German artist is an ideal choice for the gallery's new outpost, a raw-looking industrial space in a cast-iron building that harks back to SoHo's seventies heyday. His impressive show feels both heroic and haunted, from the red ceramic bust on a wall-mounted shelf, titled "Chairman," to the giant woodcuts of architectural thresholds. Schütte once summed up his approach, saying, "My works have the purpose of placing a crooked question mark in the world." Indeed, looks can be deceiving: a sculpture of a curvilinear temple appears to have been carved out of marble but is really Styrofoam coated in resin. Six diminutive yet menacing green glass figures stand in a mirrored arena, surrounding a spinning red light. What does it mean? The thrill lies in the question. Through April 7. (Freeman, 140 Grand St. 212-966-5154.)