

ARTNEWS

By Sarah Douglas and Andrew Russeth

11 June, 2017

Münster Notebook: An Annotated Tour of Skulptur Projekte 2017



Thomas Schütte's Nuclear Temple, 2017, in a park on the onetime site of a zoo in Münster.

Ten years in the making, Skulptur Projekte Münster 2017 opened yesterday, with sculptures by more than 30 artists dotting the German city. After a somewhat dark Documenta 14 in Kassel, the Münster show, which was organized by Kasper König, Britta Peters, and Marianne Wagner, is a breath of fresh air (literally, as most of the sculptures are outdoors). Ei Arakawa has installed singing paintings in a field, Ayşe Erkmen has enabled people to walk on water, and Michael Smith has opened a tattoo parlor with a special focus on the elderly. And that is just scratching the surface. Below, photos of many of the projects with some commentary from my colleague, ARTnews Editor-in-Chief Sarah Douglas, and me. —Andrew Russeth